



# Lisle Violin SHOP

4510 S. Burke ~ Pasadena, Texas 77504 281-487-7303 ~ 800-545-4753 ~ FAX 281-487-2243  
2450 Bissonnet ~ Houston, Texas 77005 713-526-4005 ~ [LisleViolinShop@gmail.com](mailto:LisleViolinShop@gmail.com)

Dear Rental Customers,

The school season will be over in just a few short weeks. I hope that you have all had a wonderful year of progress on your instruments. Many students and parents have expressed their delight in beginning to learn a stringed instrument. I encourage all of you to continue your development in this art.

This letter contains information about our trade up, purchase, and return policies for our customers renting instruments for public school programs. **If you plan to continue in the fall, you should keep your instrument over the summer.** Your monthly billing and payments will continue throughout the year as long as you retain your instrument.

There are many opportunities for your students to practice and improve their skills over the summer. Summer is a wonderful time to attend orchestra camps, Suzuki institutes, and also to learn new skills through private lessons. Students who continue to practice and play together throughout the summertime benefit significantly in the long run.

Should you be considering returning your rental over the summer, we would like to remind you of the rental credit that you have accumulated over the course of your rental contract. Each payment (minus protection plan and taxes) you make adds to your rental credit which can be used for up to 80% of the purchase of this instrument or another larger or more expensive instrument. **You must elect to purchase. Conversion of a current rental account to purchase is NOT automatic.** If your instrument is returned, your rental credit will expire in **10 days**. If you decide to re-rent in the fall, your credit from the previous school year would be lost. If you decide to convert to purchase, your balance need not be paid in full at the time of conversion. If you have a favorable payment history with us, you may choose from several Purchase Plans, including 4 and 12 month plans that are interest free. If the balance is paid in full, you will receive an additional 10% off the balance after your rental credit has been deducted.

**If you are uncertain about your plans, please consult with your teacher before canceling your contract. You risk losing a substantial purchase discount if you return and then change your mind.** If you DO NOT plan to continue this fall, please make arrangements to return your instrument to either of our shop locations immediately following the conclusion of classes this spring. You will not be responsible for the June payment if your instrument is returned by June 10th. If your instrument was delivered to your teacher, you may return the instrument to your teacher following the procedures on the accompanying sheet.

Thanks for being wonderful customers this past year. Our best wishes for a productive summer.

Mark Lisle and the Staff of Lisle Violin Shop

Follow us on Facebook to stay up to date with our specials and promotions! [www.facebook.com/lisleviolinshop](http://www.facebook.com/lisleviolinshop)

**Name:** \_\_\_\_\_ **Acct No.** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

### Update Player's Information for 2012-13 School Year:

Student Name: \_\_\_\_\_ School \_\_\_\_\_

### Change of Address and/or phone number:

Effective Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Home# (\_\_\_\_) \_\_\_\_\_ Cell# (\_\_\_\_) \_\_\_\_\_

# Lisle Violin Shop Suggested Outfits

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The outfits listed below are recommended instruments for purchase using your rental credit. **These prices do not include your rental credit.** If you would like more information regarding your accumulated credit or about these outfits please contact us. There are many more instruments bows and cases listed on our website at [www.violins.com](http://www.violins.com).

## Violins

### Lisle Model 118 (4/4 Only)

The Model 118 is a beautifully antiques handmade, hand-varnished red-brown violin made in China.

*Outfit with Brazilwood Bow and Concord Dart-Shaped Case: \$970.00*

### Frank Denti (4/4 - 1/4)

The Frank Denti is a beautiful handcrafted, subtly-antiques instrument with decorative fittings handmade in China.

*Outfit with Brazilwood Bow and Concord Academy Oblong Case: \$1350.00*

### Master Art (4/4 Only)

This instrument, which is an upgrade of the Musaica Concert violin, is a handmade violin that typically has a dark, sweet tone.

*Outfit with Brazilwood Bow and Concord Academy Oblong Case: \$1750.00*

### Callegari CC (4/4 Only)

This violin handmade in Beijing is a recent offering from Lisle Violin Shop sure to become a favorite! Tone is powerful, projecting and rich. The hand-applied varnish is usually amber to brown in shade with elegant antiquing.

*Outfit with Coda Custom NX Carbon Fiber Bow and Concord Academy Oblong Case: \$2748.50*

### Lisle Model JS900 (4/4 Only)

Well-flamed, hand-varnished maple and spruce come together to create this beautiful instrument from the hands of master maker Ji Suo Xue in Xian, China.

*Outfit with Coda NX Carbon Fiber Bow and Howard Core HC575 Deluxe Oblong Case: \$3568.50*

## Violas

### Lisle Model 212B (15", 15.5", 16", 16.5")

The Model 212B is a beautiful handmade, hand-varnished viola made in Beijing, China. The workmanship, wood quality, and tone are distinctive. The tone is clear and bright and projects well.

*Outfit with Brazilwood Bow and Concord Dart-Shaped Case: \$950.00*

### Lisle Model 222B (15", 15.5", 16", 16.5")

A significant upgrade from the same maker as Model 212B, with figured wood and decorative fittings, this is a very attractive viola.

*Outfit with Brazilwood Bow and Concord Academy Oblong Case: \$1520.00*

### Snow SA300 (15", 15.5", 16", 16.5")

This viola is also made in the workshop of Xueping Hu in Beijing, China and it is an upgrade from the previous Snow SA200. It is also hand-rubbed with an antique varnish.

*Outfit with Brazilwood Bow and Concord Academy Oblong Case: \$1920.00*

### Callegari (15.5", 16")

This viola handmade in Beijing has a powerful, projecting and rich tone. The hand-applied varnish is usually amber to brown in shade with elegant antiquing.

*Outfit with Coda Custom NX Bow, Concord Academy Oblong Case: \$3134.50*

### Lisle Model JS900 (15", 15.5", 16", 16.5")

Well-flamed, hand-varnished maple and spruce come together to create this beautiful instrument from the hands of master maker Ji Suo Xue in Xian, China. The tone is deep, powerful and rich.

*Outfit with Coda Custom NX Bow, Concord Academy Oblong Case: \$3634.50*

## Cellos

### Lisle Model 318 (4/4 Only)

The Model 318 is a beautifully antiques handmade, hand-varnished cello made in China. This cello has careful top graduation and bass bar fitting which results in a more colorful sound.

*Outfit with Brazilwood Bow and Mooradian Standard Padded Cover: \$2081.00*

### Frank Denti (4/4, 3/4)

This subtly antiques cello is made with highly figured spruce and maple. The tone is rich, full, and powerful making it an excellent choice for an advanced player.

*Outfit with Coda Customer NX Bow and Mooradian Standard Padded Cover: \$3101.50*

### Lisle Model JS900 (4/4, 7/8)

Well-flamed, hand-varnished maple and spruce come together to create this beautiful instrument from the hands of master maker Ji Suo Xue in Xian, China. The tone is deep, powerful and rich.

*Outfit with Coda Customer NX Bow and LVS Fiberglass Cello Case: \$6595.50*

## Basses

### Christopher Academy Model Bass (All Sizes)

This laminate bass, made in Beijing, is an excellent value and is popular with beginning bassists.

*Outfit includes instrument, a fiberglass bow, and a custom-fitted Cordura cover: \$2184.00*

### Lisle Model 416 (3/4 Only)

A fully carved bass, made in Beijing, the model 416 offers remarkably strong, powerful sound for ensemble pieces yet has an expressive character for soloing as well.

*Outfit with Coda Revelation Carbon Fiber Bow, and Mooradian Standard Padded Cover: \$5323.50*



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## Instructions for Returning Instruments to Schools (Please Read Carefully)

Students planning to continue in the fall should keep their instruments over the summer. These instructions **ONLY APPLY** to customers who received instruments by delivery to school and **WILL NOT** continue in orchestra after the end of the present school year.

- 1) Call 281-487-7303 or 1-800-545-4753 or email us at [lisleviolinshop@gmail.com](mailto:lisleviolinshop@gmail.com) to get a **Return Authorization** at least **TEN** days in advance of the pickup date. Failure to call ahead may result in your account not being credited for the return of your instrument and additional charges. Instruments will be picked up during the last two weeks of school. We cannot schedule pickups after school is dismissed for the summer. If your instrument is not returned by the last pickup for your school, you will need to return it to one of our locations.
- 2) Please mark your case using the reverse side of this instruction sheet. Completely fill out the form listed on the back. Your account number is located on the upper right hand corner of your statement. If you did not receive a statement, please call our store and we can provide you with the account number. Please insert this paper as shown in the pictures on the reverse side so that "Return to Lisle Violin Shop" is visible.
- 3) Give your instrument **DIRECTLY** to your teacher with instructions to return to Lisle Violin Shop. **Do NOT leave your instrument at the school office or abandon it in the classroom.**
- 4) Remove **ALL** personal and accessory items from your case. Return **ONLY** the instrument, bow, and case. Other items, such as music stands, shoulder rests, metronomes, polish, etc. were purchased by you and not included in your contract. If these items are not removed, we will not be able to locate them later to return to you. It is not necessary to clean your instrument. All returned instruments will be thoroughly reconditioned in our workshop. Any instruments, bows, or cases that have been abused or are in otherwise unsaleable condition will be subject to additional charges to your account.
- 5) Upon pickup, your account will be credited for the return and if your account is current, your balance will be cancelled and the account closed. **If a balance remains due on your account, it will be immediately payable.**
- 6) If you do not follow these instructions, you may not receive proper and timely credit for your return. We wish to make the return procedure as easy as possible for the string teachers during a very busy time of the year.

REMEMBER:

- **Call for return authorization.**
- **Return ONLY instrument, bow, and case. Remove all personal items.**
- **Place your instrument, marked with "Return to Lisle Violin Shop" in your teacher's hand! DO NOT leave your instrument in the school office or classroom.**

*Thank you for your past patronage. We hope we can serve you again.*



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PLEASE INCLUDE THIS FORM INSIDE THE CASE WHEN RETURNING  
INSTRUMENT OUTFIT VIA SCHOOL PICK UP

# Return to Lisle Violin Shop

Date Returned to Teacher \_\_\_\_\_

Home Phone \_\_\_\_\_

**Parent** Name \_\_\_\_\_

Account Number \_\_\_\_\_

School \_\_\_\_\_

**Student** Name \_\_\_\_\_

Step 1: **Fill out** this paper completely and place it in the violin case as shown below.



Step 2: Give the violin **directly** to your teacher at school to be returned to Lisle.



For **Cellos and Basses**, please attach this paper to one of the handles and staple it as shown below. Then give it **directly** to the teacher for us to pick up.

